Istituto Italiano di Studi Germanici

Roma 21/5/2019 II appuntamento del ciclo *STIMMUNGEN*

in collaborazione con *Sensibilia - Colloquium on Perception and Experience*

Sensibilia 13
Colloquium on Perception and Experience

STIMMUNG AND RESONANCE

11.00

Opening Greetings: **Roberta Ascarelli** (President, Italian Institute for German Studies, Rome)

Introduction: **Tonino Griffero** (Coordinator of *Stimmungen*)

11.15-13.15

Adam Berg (Otis College of Art and Design, Los Angeles), *Resonance and the Aesthetic Field.*

Brunella Antomarini (John Cabot University, Rome), *Cybernetic Resonance in Human Body and in Machine.*

15.00-17.00

Giovanni Matteucci (Università of Bologna), *Good Vibrations: Energies in Resonance and Aesthetic Effect.*

Richard Shusterman (Florida Atlantic University), *Resonance and the Powers of Possession: A Theory of Aesthetic Experience.*

Organization: Marco Tedeschini (Italian Institute for German Studies)

Project 48 Line of Research D: *Philosophy — History of Ideas*

Attendance is free. Graduate and Ph.D. students are particularly welcome.

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